

**K E A N U**  
REEVES is the first to admit he "totally" relates to his character Ted in the comedy Bill And Ted's Bogus Journey.

Considering Ted is one of a pair of suburban teenagers who sprinkle their conversations with intellectual gems such as "excellent", "bogus" and "awesome", one wonders whether Keanu — who created Ted in the cult movie Bill And Ted's Excellent Adventure — has considered what he's doing for his image with this confession.

"When I played Ted, it changed my life," he tells TV WEEK.

"I tapped into something in myself that I hadn't really known was there before. Ted is innocent and a practical joker, like me. I guess I feel close to him when he goes 'whoa' and 'excellent' because they're favorite expressions of mine. I guess it's the Ted state of mind that I have."

In Bill And Ted's Bogus Journey, the pair now famous for their penchant for words such as "dude" and "bodacious" and for strumming an imaginary air

**Keanu Reeves says he used to be goofy, but he's changed...**

**'NOW I'M JUST HOPELESS!'**

guitar, further endear themselves to American pop culture.

In the adventure movie, Bill (Alex Winter) and Ted attempt to outwit their twisted alter egos, regain their lives, save their princess babes, protect future generations from the forces of evil and, of course, win the Battle of the Bands.

Along the way, they must confront such formidable forces as the Grim Reaper, God, the Devil, two Martians, the Easter Bunny and Albert Einstein.

Since the 1988 release of the original film, Keanu, 26, has starred in more mainstream movies, including Parenthood, Dangerous Liaisons, I Love You To Death and Tune In Tomorrow.

Two other films for release later this year are Point Break, in which he plays a CIA agent, and the controversial My Private Idaho, in which he and fellow teen heart-throb River Phoenix are a pair of male prostitutes.

Don't expect the unpretentious star to intellectualise.

"I'm kind of goofy, right," he says, "and I'd read my interviews and go, 'Wow, I'm a pretty

● Kyle MacLachlan, key player in the TV show, will be there when Twin Peaks returns as a movie.

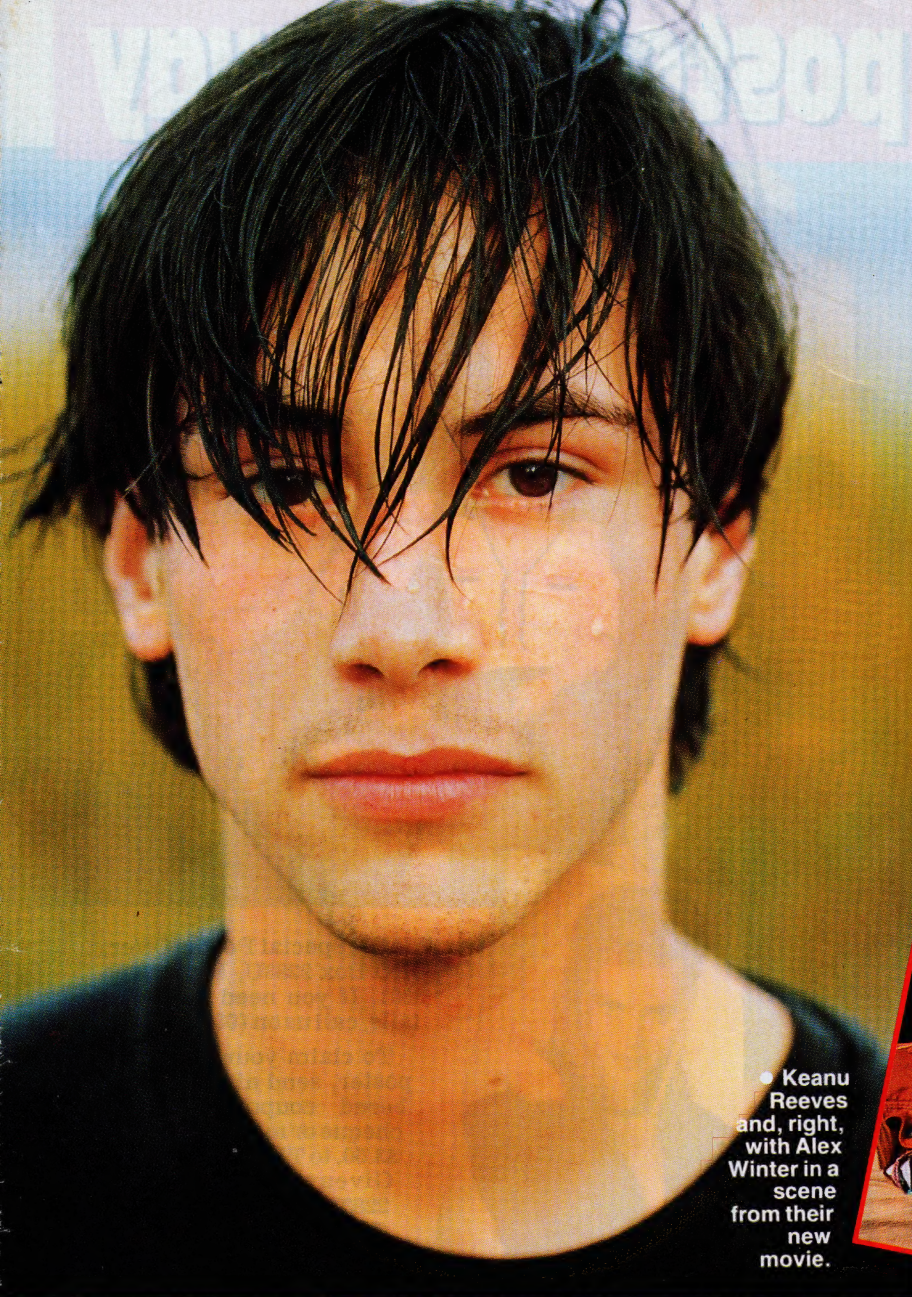
## **NOW IT'S Twin Peaks gets**

**YOU'VE** seen Twin Peaks, the TV series. Now get ready for Twin Peaks, the movie.

Twin Peaks co-creator Mark Frost is co-producing the movie version with partner David Lynch, who will also direct.

Titled Twin Peaks — Fire Walk With Me will concentrate on the last seven days of Laura Palmer's life and feature most of the original cast, including Kyle MacLachlan, who had the central role as the FBI's Agent Cooper.





• Keanu Reeves and, right, with Alex Winter in a scene from their new movie.

goofy dude'. So I got over it and now I'm just hopeless!"

Talking to the actor, it's hard to say who imitates who with Keanu and Ted.

"Have you ever had the experience of having a best friend and start to change and sound like them?" Keanu says. "I've had friends who've changed my life. I've seen how they live and tried to embrace that because I respected it. That's what happened when I played Ted."

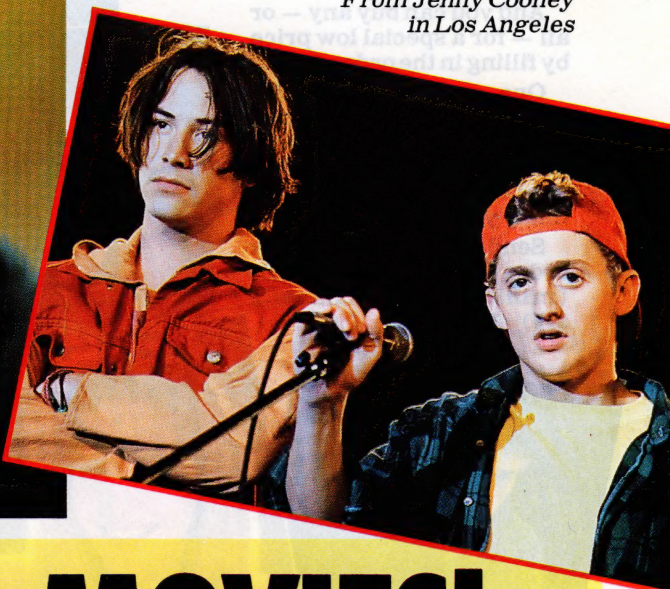
Although Keanu has become a most reluctant teen heart-throb, he draws the line at being referred to as a role model.

"I'm an actor, man. Who becomes a role model?" he asks defensively. "Politicians, athletes and actors get that role thrust upon them and it seems anyone in the public eye is called a role model."

But he does identify with the dilemmas of making moral decisions in film.

"I had one of those decisions to make when I played Evil Ted (his character's alter ego) and I had a line where I wanted to get the princess babe on the bed. I guess it was a moral decision that we cut around the scene," he says with a shrug. "I just bit her ear and scared her!"

*From Jenny Cooney  
in Los Angeles*



# MOUNTAINS OF MOVIES!

## set for the big screen

Frost says he's hopeful that Twin Peaks fans will be loyal to the film version, despite the TV series being taken off the air.

"I think we all wanted to get some sense of closure about Twin Peaks without any cliffhangers," Frost tells TV WEEK on the New Orleans set of his latest film, *Storyville*, which marks his feature-film directorial debut.

Mark says the incredible but short-lived success of *Twin Peaks* was largely a result of placing too much importance on Laura

Palmer's murder and the identity of her killer in the first place.

"We had to come up with another story after we solved the murder and we didn't do probably as well as we could have at that," he says.

"I also think that it's a little bit like flying too close to the sun.

"You go up like that with that kind of ascent, and the laws of physics predict a similar return."

Frost's directorial debut has prevented him taking on a creative role in the *Twin Peaks* film but he will serve as co-producer, while putting the finishing touches on *Storyville*, due out later this year.

*Storyville* was based on a book by

Australian criminal lawyer Frank Galbally, *Jury Man*, and was rewritten by Frost when Australian producer David Roe offered him a first draft of the script.

"I wrote this script before *Twin Peaks* was even a twinkling in our eye," Frost says.

*Storyville* stars Joanne Whalley-Kilmer, Jason Robards and James Spader as Cray Fowler, the son of a rich and powerful Louisiana family, who is defending a murder suspect.

When Cray begins to investigate the clues, he uncovers shocking secrets of his own family's past.

*Jenny Cooney*